



THE FOOTLIGHT CLUB

ORGANIZED 1877

SEASON OF 1948-1949

"Bears Ago"

by RUTH GORDON

will be given as the 229th performance by The Footlight Club in Eliot Hall, Jamaica Plain, on Thursday, May 12th, Friday, May 13th and Saturday, May 14th, at 8:30 P.M.

This charming comedy is really part of the true life story of Ruth Gordon as she recreates a period during her formative years at 14 Elmwood Avenue, Wollaston. The time is 1913. The story is that of an eager young girl with tremendous love for the theatre and desire for a stage career, of her parents and friends.

We all enjoyed Miss Gordon's wartime play, "*Over 21*"; the same good craftsmanship is employed in this later and most successful fruit of the same hand.

THE CAST

CLINTON JONES	Robert W. Myers
ANNIE JONES	Mrs. Robert W. Myers
RUTH GORDON JONES	Mrs. Nancy B. Charlier
KATHERINE FOLLETT	Mrs. Lawrence Allen
ANNA WITHAM	Miss Selina F. Little
FRED WHITMARSH	Richard H. Witherell
MR. SPARROW	Francis S. Wright
MR. BAGLEY	Earl vanZandt
MISS GLAVIN	Mrs. Richard H. Overholt



INFORMATION ABOUT TICKETS

Tickets for this play, to which you are entitled as a member of The Footlight Club, are enclosed.

When possible, tickets may be exchanged for another evening, if application is made *by mail* before Monday, May 9th, addressed to DAVID McKIBBIN, 25 Marlborough Street, Boston 16. No changes can be made by telephone. Exchanges will be made in the order of their receipt. When it is impossible to make an exchange, tickets will be returned in time for use on the evening for which they were issued. Please enclose self-addressed stamped envelope for this purpose.

There is a club rule that no seats will be reserved or held for anyone. However, the Directors have voted to hold the front row seats until 8:15 o'clock for members or guests who have difficulty in hearing. The Secretary, upon request, will issue special permits for these seats and the ushers will be glad to cooperate.

For the Directors,
MRS. PHILIP GORDON JOHNSON, Secretary.

MEMBERSHIP

The Footlight Club always welcomes proposals for new members most cordially. This is especially true now, when neither the active nor associate membership list has reached the limit provided by the By-Laws. A few years ago we enjoyed a waiting list and now are striving to have one again. Many of the guests who have seen our plays and the few who have participated in their production may be interested to join the Club. As a member you have the privilege of proposing any candidate who, in your opinion, would enjoy joining the Footlight Club. Why not invite a friend to fill out an application and mail it to the Secretary? Or, you may prefer to fill out the membership proposal card with your friend's name yourself and mail it to the Secretary. She will then extend the invitation. Those on the Membership Committee listed below who live near you can provide additional application and proposal cards and stand ready to help you in every way possible. The annual fee for all members is ten dollars. When filling out cards please indicate whether active or associate membership is desired.

Requests for information regarding the operation of the Footlight Club should be addressed to the Secretary who will forward it to the officer best qualified to answer.

THE FOOTLIGHT CLUB

Season 1948-1949

THE MEMBERSHIP COMMITTEE

Mrs. Holley S. Winkfield, *Chairman*
Miss Phyllis Deford
Miss Alice McCarthy
Mr. Kenneth C. Mittell
Mrs. Richard Overholt
Mrs. Malcolm C. Rees
Miss Ellen Stowe
Mrs. Earl V. VanZandt
Mrs. George M. Walker

OFFICERS

President: Bertram K. Little
Secretary: Mrs. Philip G. Johnson
Treasurer: David D. Scannell, Jr.

Directors:

Francis V. Balch
Donald Bischoff
Mrs. Robert W. Myers
Malcolm C. Rees
Richard B. Rice
Leonard Ware

Trustees of Endowment Fund:

Frank B. Lawler
Henry S. Adams
David D. Scannell, Jr.



THE CALL BOARD

Toward the close of the current season and, looking forward to the next, we believe that all members will be interested in an experiment in play selection which helped produce the three plays of 1948-49.

The cast and crew of "Shubert Alley" were asked, a year ago, to suggest plays for the (then) next season. Their suggestions were studied and compared with ideas from other sources. This process occupied many people many of the summer months. It is valuable to know that "The Hasty Heart", "The Male Animal" and "Years Ago" all were on the list presented by last May's "company".

Your officers face the problem of play selection constantly, because the very health and well-being of your Club depend on wise choices of plays which will please the majority of you. With this in mind, all members are urged to send in their suggestions to the Secretary who, in turn, will make certain that these ideas are included in the decisions about the season of 1949-1950.

THE FOOTLIGHT CLUB already has basic plans of great interest for the new season; naturally all members will be kept informed, just as, once again, they deserve the deep-felt thanks of the officers for their interest and loyalty.